

B \flat TRANSPOSITION

SHORTER STEPS

HARMONIC VARIATION BY
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VARIATION:

1 ORIGINAL: $D\flat_{MA7}$ B_{M7} A_{MA7} G_{M7} F_{MA7} E_7

$D\flat_{MA7}$ E_7 A_{MA7} C_7 F_{MA7} B_{M7} E_7

A_{MA7} G_{M7} F_{MA7} $E\flat_{M7}$ $D\flat_{MA7}$ C_7

5 A_{MA7} C_7 F_{MA7} $A\flat_7$ $D\flat_{MA7}$ G_{M7} C_7

F_{MA7} E_7 A_{MA7} $A\flat_7$

9 F_{MA7} B_{M7} E_7 A_{MA7} $E\flat_{M7}$ $A\flat_7$

$D\flat_{MA7}$ C_7 F_{MA7} $E\flat_{M7}$ OR $A\flat_7$

13 $D\flat_{MA7}$ G_{M7} C_7 F_{MA7} $E\flat_{M7}$ $A\flat_7$

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